

**ALISON RUTTAN**Website: [www.alisonruttan.com](http://www.alisonruttan.com)**Education**

MFA, The School of the Art Institute of Chicago, Chicago, IL.

BFA, The University of Michigan, Ann Arbor, MI

**Teaching**

Associate Professor, The School of the Art Institute of Chicago.

Department of Contemporary Practices

**Solo/two-person Exhibitions**

2015

"Alison Ruttan, "If All you have is a hammer everything looks like a nail", Chicago Cultural Center, Chicago, IL.

2014

"Alison Ruttan", Terrain, Oak Park, IL

2013

"Nowhere Better", work by Ian Muirhead and Alison Ruttan, Hyde Park Art Center, Chicago, IL.

2012

"Alison Ruttan, "A Bad Idea Seems Good Again", Adds Dorna, Chicago, IL,

2008

"Family of Man: Frans de Waal and Alison Ruttan, Gallery" Wit, Wageningen, Netherlands

2006

"Laura Carton and Alison Ruttan: Looking for Love in All the Right Places", Gallery TPW, Toronto, curated by Andrew Harwood

2005

"New Video" Monique Meloche, Chicago, IL

"Flight or Flight: Alison Ruttan &amp; Julie Oldham", 3Arts Club, Chicago, IL

2001

"Chromophilia: Monique Meloche Gallery, Chicago, IL

1997

Alison Ruttan and Mark Allen Jacobs, Beret International, Chicago, IL

1995

Alison Ruttan, Beret International, Chicago, IL

**Selected Group Exhibitions**

2014

"State of the Art-Discovering American Art", Crystal Bridges Museum of American Arts, Bentonville, Arkansas

"Scape", Group Show The Franklin, Chicago IL

2013

"Still Life/RealLife: Food and Art", Sonnenchein Gallery, Lake Forest College, Lake Forest, IL

2012

"BLA.D.", Beverly Arts Center, Chicago, IL..

2011

"On Origins", Museum of Contemporary Photography, Chicago, Illinois, (29 photographs were

(featured)

**2010**

"Soft Science: The Human Animal", curated by Rachel Mayeri, a DVD compilation of artists.  
"Bed at Sports", Apex Art, New York City, New York

"Fantastic Landscape", 310 conTEMPORARY Gallery, Chicago, Illinois

"Midwest Portfolio Project", Museum of Contemporary Photography, Chicago, Illinois

**2009**

"Autumnal Film Festival", Victoria, British Columbia, Canada

"Because the Night", Guggenheim Gallery, Chapman University, Orange, California

"Intelligent Design: Interspecies Art", Sweeney Art Gallery, University of California,  
Riverside, Riverside, California

"Amplifying the Twilight", Amperand International Arts, San Francisco, California

"Signs of the Apocalypse /Rupture", Hyde Park Art Center, Chicago, Illinois

**2008**

"Ahh ... Decadence Sullivan Galleries, The School of the Art Institute, Chicago, Illinois

"Winter Experiment" Monique Meloche Gallery, Chicago, IL

"Goflo at Next" Imperfect Articles, Chicago, IL

"Sexy Time" A Group Effort, Morgan Lehman Gallery, NYC, NY

**2007**

"Bi-lingual", Glass Curtain Gallery, Columbia College, Chicago, Illinois

"Fast Forward" Rockford Art Museum, Rockford, Illinois

"The World is Flat", Lite Bomb Gallery, Berlin, Germany

**2006**

"Take Over II" Hyde Park Art Center, Chicago, Illinois

"Forming Motion: Myth and Magic", Directors Lounge, Berlin, Germany

"Sublime, Soft-core, Monkey Butts and Scarlett Johansson on Skull Island" Monique Meloche  
Gallery, Chicago, IL

**2004**

"Bits and Pieces", UCR/California Museum of Contemporary Photography, Riverside, CA

"Summer Show" Judith Racdt Gallery, curated by Rodney Canwell

**2003**

"Up and Coming" curated by Victor Zamudio-Taylor, Arco 03, Madrid

Really Real Gallery 312, Chicago

"I Need Something for Over My Sofa": Monique Meloche Gallery, Chicago

**2002**

"Luscious Too" Zolla Leiberman, Chicago, IL

"Journal 2" [www.bkyn.com](http://www.bkyn.com), curator Paul Laster, "Nancy"

"Inheriting Matisse" Rocket Gallery, London curated by Michelle Grabner

"Digitalis" Sonnenchein Gallery, Lake Forest College, Lake Forest, IL

Moscow International: Novaya Coleccksiya, Moscow, USSR

**2001**

"Bay Area Connections" San Francisco International Airport, Virgin Atlantic, Terminal,  
San Francisco, CA

"Because Sex Sells" Nikolai Fine Art, New York, NY

"Maer" Monique Meloche Gallery, Chicago, IL

**2000**

"Homewrecker" Monique Meloche Gallery, Chicago, IL

"Aural Sex" Catherine Clark Gallery, San Francisco, CA

"Out of Line" Chicago Cultural Center, Chicago, IL

- "Peep Show" The Living Room, San Francisco, CA  
"The Last Show" Beret International, Chicago, IL  
"The Millennium Fusion Project" ARC Gallery- Raw Space, Chicago, IL  
**1999**  
"Look What Society Made Me Do" Red Chair Gallery, Kansas City, MO  
Chicago Artists 1999: Gallery 312, Chicago, IL  
"Otherside: Illinois State Gallery, Illinois State University, Normal, IL  
**1998**  
"Substance a Corporeal Examination" NIU Art Museum, Chicago, IL  
**1997**  
"Uncomfortable". TZ ART, New York, NY  
"Flesh" Thomas Barry Fine Arts, Minneapolis, MN  
"Out of the Shadow of Ivan Albright", State of Illinois Gallery, Chicago, IL  
"Distractions", TBA Space, Chicago, IL  
"Group Show", Beret International, Chicago, IL  
**1996**  
"Tag", Hyde Park Art Center, Chicago, IL  
"Don Baum Says There are Famous Artists in Chicago", Hyde Park Art Center, IL  
"Visual Feasting", Highland Park Art Center, Highland Park, IL  
"Dealers Choice-25 Chicago Artists", Northern Indiana Arts Association, Munster

## **Selected Bibliography**

**2015**

- "Alison Ruttan Artist Profile" by Lisa Wainwright, Art LTD, May June 2015  
"As Violent as Chimps: Alison Ruttan at the Chicago Cultural Center"  
by Robin Duzen, New City, March 19, 2015  
"Alison Ruttan's: Line is the Sand" | Chicago Cultural Center Part 1 + 2 by Liz Chisen, ChicagoLand Blog,  
"Artist Alison Ruttan Creates Destruction" New City 3/9/15, by Maria Girgenti,  
<http://art.newcity.com/2015/03/09/portrait-of-the-artist-alison-ruttan/>  
"Alison Ruttan creates Destruction" by Dan Andries, WTTW Public Television  
<chicagotvight.wttw.com/2014/11/06/artist-alison-ruttan-creates-destructive>

**2014**

- "Westward Homes", Art in America, , by Michelle Grabner, 01/15

**2013**

- "After the Dust Settles", chicagoweekly.net/2013/05/09/after-the-dust-settles/Hyde Park, Visual Arts, By Spencer McAdoy

- "Ian Muirhead, Alison Ruttan, Nowhere Better", by Abraham Richie, Art Slant

**2012**

- "Beautiful Bombsites: Alison Ruttan at Adds Donna" by Kelly Reeves, Gapers Block, 04/22/12  
<http://gapersblock.com/.../beautiful-bombsites-alison-ruttan-at-adds-donna/>

- "Review: Alison Ruttan/edds Donna" by Pat Elfritz, New City, 04/24/12  
<http://art.newcity.com/2012/04/24/review-alison-ruttan/edds-donna/>

- "Alison Ruttan, Natural Disaster" Triple Canopy Online Magazine  
"Art 21: Centerfield, Fielding Practice # 15", 06/11/12

- "Alison Ruttan, Natural Disaster" Critic's Pick, Time out Chicago,

- "Paul Klein News Letter", 4/13/12

- "Alison Ruttan, Man Made Disasters", Junk Culture, 06/11/12

<http://www.junk-culture.com/2012/05/alison-ruttan-man-made-disasters.html>

**2011**

"Through Primates. The evolutionary origins of war", Interview by Robin Amer, ArtWork-WBEZ, Chicago

"Our Origins", by Abraham Ritchie, Art Start

"Review: Our Origins/Museum of Contemporary Photography", by Mathew Weinstein, New City, 8/30/11

"Light to See the Beginning" by Luke Stroosnider, Afterimage, 11/2/11

"In the beginning there was nothing. The Eloquent silence of "our Origins" by Tony Adler, Chicago Reader, 9/1/11

"Our Origins" at the Museum of Contemporary Photography", by Lauren Weinberg, Time Out Chicago, 8/17/11

"Beguilingly Incomplete: Our Origins at the Museum of Contemporary Photography" by Maita Sturgeon, Daily Serving, 8/3/11

**2010**

"Alison Ruttan's "The Four Year War at Gombe", by Claudine Ise blog.art21.org/2010/05/25/alison-ruttans-the-four-year-war-at-gombe/

"Intelligent Design: Interspecies Art" by Neha Choksi, X-TRA, Volume 12, Number 1

"The Science of Kissing Gallery" By Sheri Kirshenbaum, Science. Art. Primate, Discover Magazine blog

**2009**

"Animals' Place in Nature at UC Riverside's Sweeney Art Gallery", by Scarlet Cheng, LA Times, 9/27/09

"Going Ape'st with Alison Ruttan" by Claudine Ise, Bad at Sports, 8/3

"Signs of the Apocalypse (Rapture)", by Laura Weinberg, Time Out Chicago, Issue 231

"Signs of the Apocalypse (Rapture)", by Bert Stabler Art New City, 7/20

**2008**

"Ahh... Desadense" by Theo Liberty Nichols, Art Start, 8/23

"Signs of the Apocalypse (Rapture)", by Christopher Bucklow, Front Forty Press,

"From Department Store to Art Department" By Deanne Isaacs Chicago Reader , Sept 4, 2008

"The Man in the Monkey", by Wim Boevink, de Vinkelpoep Trouwe, (2008-05-29)

"Family of Man". Fotografie.NL (2008-05-17)

"Kunstige Foto's van Mensapen" by Door Tja Goldschmidt, Bio Nieuws, (2008-06-07)

"Reunie niet zo verre verwachten in Galerie Wit" by Antonie den Ridder, Volleie.

(2008-05-29)

Chicago Artist Resource, [www.chicagoartistresource.org/visual-arts/node/14639](http://www.chicagoartistresource.org/visual-arts/node/14639), artist story

**2006**

Michael Workman, "Eye Exam", New City, (2006-02-14)

Bad at Sports Podcast , [www.badatsports.com](http://www.badatsports.com) Interview, Episode 28, (2006-02-12)

**2005**

Snootgrass, Susan. "Review: Alison Ruttan" Art in America September 2005

Skolnik, Lisa. "The Mies-ing Thing" Metropolitan Home April 2005

Arther, Alan. "Alison Ruttan's Mixed Bag of Visual Art Treks" Chicago Tribune March 4, p.22 Section C?

Campier, Fred. "Body Work" Chicago Reader February 25

Hawkins, Margaret. "Gallery Reviews", Chicago Sun-Times February 18

Workman, Michael. "Heart Shaped Limbo" Newcity February 10

Workman, Michael. "Eye Exam/Art Speaks/Boob Tubes" New City January 18

**2004**

"Art and Pornography, NYARTS, myartsmagazine.com/53/content.htm

#### 2003

Up and Coming, curated by Victor Taylor Zemadio, Arco 03, Volume 2  
Rubira, Sergio, "Arte Futuribles ARCO" EXIT Express ARCO 2003 pp. 16-17  
Marin-Medina, Jose, "Arte Futuribles ARCO" El Cultural February 13, pp. 34-36  
Henwood, Andrew, "Art Chicago 2003" C International Contemporary Art Summer Issue 78, p. 48.

#### 2002

Speh, Scott, artnet.com Magazine Reviewers "Sex in Chicago" October 3  
Arner, Alan, "Luscious Too" Chicago Tribune August 30 Section C7  
Hawkins, Margaret "The Real Thing": sex becomes art and it's luscious, too" Chicago Sun-Times, August 18  
Wiens, Ann, "It's De-Lovely, It's De-Luscious" Chicago Magazine August  
[www.bklyn.com](http://www.bklyn.com) version 3.0, "Peeps: Nancy", online journal/quicktime presentation Snodgrass, Susan, Art in America, Review "Chromophilia", March p.  
Carter, Jeff, Flash Art, Review "Chromophilia", Mar/Apr

#### 2001

Hawkins, Margaret, Chicago Sun-Times, "Porn-again Creations", December 14  
Robinson, Walter, artnet.com magazine review, "Miami Sun", December 19  
CB: Chicago Society, "In Bloom", May  
Strang, Susan, New Art Examiner, "Cover & Interview: Alison Ruttan", Dec/Jan

#### 2000

Leiberman, Claire, Sculpture, "That Food Thing You Do", December  
Helfand, Glen, San Francisco Bay Guardian, "Aural Sex", September 6  
Koppman, Deborah, Artweek, "Peep Show", April  
Roche, Harry, San Francisco City Search, "Peep show", March  
Graham, Bob, San Francisco Chronicle, "Sneak Peak", April 8

#### 1999

Walz, Carla, Pitch Weekly, "See What Society Made Me Do", Aug 12-18  
Hackman, Kate, Review, "See What Society Made Me Do", September Gulf Coast, March 1999

#### 1998

Bulka, Michael, New Art Examiner, "The Last Five Minutes of Art History in Chicago: There's Something Funny Going On", October

#### 1997

Erickson, Karl, New Art Examiner, "Alison Ruttan, Marc Allen Jacobson", Dec  
Snodgrass, Susan "Chicago in Review", C Magazine November 1997  
Rooks, Michael, New Art Examiner, "Out of the Shadow of Ivan Albright", July  
Saltz, Jerry, Time Out New York, "Uncomfortable", July 31-Aug 7  
Remic, Kendra, St. Paul Pioneer Press, "In the Flesh", July, 16  
Arner, Alan, Chicago Tribune, May  
Catalogue, Distractions, TBA Exhibition Space, essay by Ed Moldanado,  
Tina Wasserman and Nadine Wasserman

### Collections

Crystal Bridges, Crystal Bridges Museum of American Arts  
Museum of Contemporary Photography  
Daniel Levines Collection

University of California, Riverside  
Minneapolis Institute of Art  
Garrison Art Collection

**Teaching**

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|---------|---|
| 2006-   | The School of the Art Institute of Chicago, Chicago, Illinois |
| 2001-06 | The University of Chicago, Chicago, Illinois                  |
| 1994-01 | The School of the Art Institute of Chicago, Chicago, Illinois |
| 1993-04 | Columbia College, Chicago, Illinois                           |