

www.adidonna.com
contact@adidonna.com



ADIDIS DONNA is proud to present *Natural Disaster*, an exhibition of new work by Alison Rotman. Stemming from her larger ongoing project "A Bad Idea Seems Good Again," *Natural Disaster* will be the first exhibition of the ceramic sculptures Rotman has been working on for the past two years.

Utilising the inherent properties of the ceramic medium, Rotman carefully constructs and methodically demolishes buildings and landscapes. The series draws on an ever-expanding archive of images found on the web of man-made destruction from the Middle East and beyond. For *Natural Disaster*, these ceramic structures will become part of a larger installation of hand-built tables, establishing a space to generate a physiological response.

Rotman's interest in complex human social exchanges stems from previous projects that led her to research primates, social structures and behavior. Her earlier project, "The First Year War at Gombe", was based on Jane Goodall's study of a group of chimpanzees who had once lived together peacefully when they suddenly split off into two groups and wage civil war with one another, the older group brutally killing all of their former members. This conflict that Goodall wrote about is disturbingly similar to our own human history of violence. Given that over 200 wars are being fought at any one time all over the world, the ceramic work becomes a form of evidence connected to questions on "What is human nature?"

Through *Natural Disaster*, Rotman draws out the source of our own biological impulses that has been lost somewhere in the rubble.