
Associate Professor, The School of the Art Institute of Chicago
Department of Contemporary Practices

Solo/Two-person Exhibitions

2015

"Alison Rutten, 'If All you have is a hammer everything looks like a nail', Chicago Cultural Center, Chicago, IL

2014

"Alison Rutten", Terrain, Oak Park, IL

2013

"Southern Better", work by Ian McInnes and Alison Rutten, Hyde Park Art Center, Chicago, IL

2012

"Alison Rutten, 'A Bad Idea Seems Good Again', Adis Donna, Chicago, IL

2008

"Family of Man: Frans de Waal and Alison Rutten, Gallery 'WU, Wageningen, Netherlands

2006

"Lucie Carlon and Alison Rutten: Looking for Love in All the Right Places", Gallery TPW, Toronto, curated by Andrew Harnwood

2005

"New Video" Monique Meloche, Chicago, IL

"Flight or Fight" Alison Rutten & Julia Guthrie", SArts Club, Chicago, IL

2001

Cronophiles, Monique Meloche Gallery, Chicago, IL

1997

Alison Rutten and Mark Allen Jacobs, Best International, Chicago, IL

1995

Alison Rutten, Best International, Chicago, IL

Selected Group Exhibitions

2014

"Intelligent Design: Intergrates Art", Swetney Art Gallery, University of California,
Riverside, Riverside, California
"Amplifying the Twilight", Ampersand International Arts, San Francisco, California
"Signs of the Apocalypse (Rapture)", Hyde Park Art Center, Chicago, Illinois
2006
"Art ... Deceitless Sullivan Galleries, The School of the Art Institute, Chicago, Illinois
"Winter Experiment" Monique Meluche Gallery, Chicago, IL
"Cuffs of News" Imperfect Artists, Chicago, IL
"Sexy Times" A Group Effort, Morgan Lehman Gallery, NYC, NY
2007
"Bi-lingual", Glass Curtain Gallery, Columbia College, Chicago, Illinois
"Fast Forward" Rockford Art Museum, Rockford, Illinois
"The World is Flat", Life Bomb Gallery, Berlin, Germany
2008
"Take Over I" Hyde Park Art Center, Chicago, Illinois
"Furring Motion: Myth and Magic", Director Lounge, Berlin, Germany
"Sultrix: Bull-runs, Monkey Bulls and Sordid Johannson on Skull Island" Monique Meluche
Gallery, Chicago, IL
2009
"Sits and Pieces", UC/Riverside Museum of Contemporary Photography, Riverside, CA
"Summer Show" Judith Racht Gallery, curated by Rodney Caswell
2010
"Up and Coming" invited by Victor Zernov-Taylor, Arts 03, Madrid
Rochy Reed Gallery 312, Chicago
"I Need Something for Over My Soul" Monique Meluche Gallery, Chicago
2011
"Luscious Text" Zella Loterman, Chicago, IL
"Journal 17" www.3kph.com/, curator Paul Lester, "Nancy"
"Inventing Melissa" Rockoff Gallery, London curated by Michelle Grabner
"Digitals" Sonnenschein Gallery, Lake Forest College, Lake Forest, IL
Moscow International: Novosye Collectivists, Moscow, USSR

1987

"Uncomfortable", T2 ART, New York, NY
"Eyes" Thomas Bern Fine Arts, Minneapolis, MN
"Out of the Shadow of Ivan Ahrbarrt", State of Illinois Gallery, Chicago, IL
"Destinations", TBA Space, Chicago, IL
"Group Show", Serot International, Chicago, IL

1996

"Tag", Hyde Park Art Center, Chicago, IL
"Dan Swani Says There are Famous Artists in Chicago", Hyde Park Art Center, IL
"Visual Feasting", Highland Park Art Center, Highland Park, IL
"Dealers Choice-25 Chicago Artists", Northern Indiana Arts Association, Munster

Selected Bibliography**2015**

"Alison Rubin Artist Profile" by Lisa Wassinger, Art LTD, May/June 2015
"As Violent as Chicago: Alison Rubin at the Chicago Cultural Center"
by Rubin Daum, New P City, March 19, 2015
"Alison Rubin's Line in the Sand" Chicago Cultural Center Post 1 + 2 by Liz Chien,
Chicagoist Blog
"What Alison Rubin Creates Destruction" New City 38/15, by Maria Giganti,
<http://art.newcity.com/2014/07/09/what-alison-rubin-creates-destroy/>
"Alison Rubin creates Destruction" by Dan Andrias, WTTW Public Television
<http://gotwaight.com/2014/11/09/what-alison-rubin-creates-destroy/>

2014

"Workward Home", Art in America, , by Michelle Graham, 01/15

2013

"What the Dust Settles", chicagoweekly.net/2013/05/09/what-the-dust-settles/Hyde Park, Visual
Arts, By Spencer Mukoye

"An Murherer, Alison Rubin, Nowhere Better", by Abraham Rubin, Art Start

2012

"Beautiful Bunches: Alison Rubin at Arts Forum" by Kelli Swann, Curious Block, 04/02/12

Chicago Reader, 9/1/11
"Our Origins" at the Museum of Contemporary Photography", by Lauren Weinberg, *Time Out Chicago*, 9/1/11
"Beguilingly Incomplete: Our Origins at the Museum of Contemporary Photography" by Meta Stuyven, *Daily Serving*, 9/9/11
2010
"Alicia Rutter's "The Four Year War at Gombi", by Claudine Lee
<http://blog.sfnj.org/2010/05/25/alicia-rutters-the-four-year-war-at-gombi/>
"Intelligent Design Interprets Art" by Natha Crooks, *E-TWA*, Volume 1.2, Number 1
"The Science of Kissing Gallery" By Shari Kintchenbaum, *Science: Art, Portraits, Discover Magazine blog*
2009
"Alicia's Place in Nature at UC Riverside's Seeman Art Gallery", by Scarlet Cheng, *LA Times*, 9/27/09
"Going Ape(ri) with Alicia Rutter" by Claudine Lee, *Sed at Sports*, 9/5
"Signs of the Apocalyptic Rapture" by Lauren Weinberg, *Time Out Chicago*, Issue 251
"Signs of the Apocalyptic Rapture", by Bert Steiner *Art New City*, 7/20
2008
"Alicia... Deceitful" by Thana Liberty Nichols, *Art Bant*, 6/23
"Signs of the Apocalyptic Rapture", by Christopher Bucklow, *Front Forty Press*,
"From Department Store to Art Department "By Deanna Isaacs *Chicago Reader* , Sept 4, 2008
"The Man in the Monkey", by Wen Samvick, *de Verleping Trouw*, (2008-09-29)
"Family of Man", *Fotografie.NJ*(2008-05-17)
"Kunstige Foto's van Missagier" by Sjoon Tjo Gultschmidt, *De Nieuw*, (2008-06-07)
"Source met roel zo verm verwachten in Galerie WF" by Antoinette den Ridder, *Vaak*, (2008-06-29)
Chicago Artist Resource, www.chicagopainterresource.org/visual-arts/visual-1403-artist-story
2006
Michael Workman, "Eye Exam", *New City*, (2006-02-14)
Sed at Sports Podcast , [www.betatsports.com/interviews/Episode 26](http://www.betatsports.com/interviews/Episode%2026), (2006-02-12)
2005

Arten, Alex, "Luscious Toy" Chicago Tribune August 30 Section C7
Haskins, Margaret "The Real Thing" sex becomes art and it's luscious, too" Chicago Sun
Times, August 18
Watts, Ann, "It's De-Lovely, It's De-Luscious" Chicago Magazine August
www.dlyn.com version 3.0, "Peep: Nancy", online journal/quicktime presentation Snodgrass,
Susan, Art in America, Review "Chromophila", March p.
Carter, Jeff, Fresh Art, Review "Chromophila", Mar/Apr
1991
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Robinson, Walter, artist.com magazine review, "Mass Sur", December 19
CS Chicago Social, "to Baww", May
Strong, Susan, New Art Examiner, "Cover & Interview: Alison Ruffin", October
1990
Lefberman, Claire, Sculpture, "That Foot Thing You Do", December
Holland, Glen, San Francisco Bay Guardian, "Aural Sex", September 6
Kupman, Deborah, Artweek, "Peep Show", April
Roche, Harry, San Francisco City Search, "Peep show", March
Graham, Bob, San Francisco Chronicle, "Good Peep", April 8
1989
Walt, Celia, Pich Works, "See What Society Made Me Do", Aug 12-18
Hickman, Kate, Review, "See What Society Made Me Do", September
Out Crowd, March 1989
1988
Sutka, Michael, New Art Examiner, "The Last Five Minutes of Art History in Chicago: There's
Something Funny Going On", October
1987
Erickson, Karl, New Art Examiner, "Alison Ruffin, Meno Allen, Jacobson", Dec
Snodgrass, Susan "Chicago in Review", C Magazine November 1987
Rocks, Michael, New Art Examiner, "Out of the Shadow of Ken Aulight", July
Seltz, Jerry, Time Out New York, "Uncomfortable", July 31-Aug 7
Rams, Kerwin, St. Paul Pioneer Press, "to the Peep?", July 18

