ALISON RUTTAN

Email: alison@alisonruttan.com aruttan@saic.edu

Education

1992 MFA, The School of the Art Institute of Chicago, Chicago, IL **1976** BFA, The University of Michigan, Ann Arbor, MI

Solo/two-person Exhibitions

2008

Family of Man: Frans de Waal and Alison Ruttan, Gallery Wit, Wageningen, Netherlands

Laura Carton and Alison Ruttan: Looking for Love in All the Right Places, Gallery TPW,

Toronto, curated by Andrew Harwood

2005

New Video: Monique Meloche, Chicago, IL

Flight or Flight: Alison Ruttan & Julia Oldham, 3Arts Club, Chicago

2001

Chromophilia: Monique Meloche Gallery, Chicago, IL

1997

Alison Ruttan and Mark Allen Jacobs, Beret International, Chicago, IL

1995

Alison Ruttan, Beret International Chicago, IL

1993

Alison Ruttan and Michael Merchant, Beret International, Chicago, IL

Selected Group Exhibitions

2009

"Amplifying the Twilight", Ampersand International Arts, San Francisco, California

"Signs of the Apocalypse /Rapture", Hyde Park Art Center, Chicago, Illinois

2008

"Ahh... Decadence Sullivan Galleries, The School of the Art Institute, Chicago, Illinois

"Winter Experiment" Monique Meloche Gallery, Chicago, IL

"Goffo at Next" Imperfect Articles, Chicago, IL

"Sexy Time" A Group Effort, Morgan Lehman Gallery. NYC, NY

2007

"Bi-lingual", Glass Curtain Gallery, Columbia College, Chicago, Illinois

"Fast Forward" Rockford Art Museum, Rockford, Illinois

"The World is Flat", Life Bomb Gallery, Berlin, Germany

2006

"Take Over!" Hyde Park Art Center, Chicago, Illinois

"Forming Motion: Myth and Magic", Directors Lounge, Berlin, Germany

"Sublime, Soft-core, Monkey Butts and Scarlett Johansson on Skull Island" Monique Meloche Gallery, Chicago. IL

2004

"Bits and Pieces", UCR/California Museum of Contemporary Photography, Riverside, CA

"Summer Show" Judith Racht Gallery, curated by Rodney Carswell

2003

"Up and Coming" curated by Victor Zamudio-Taylor, Arco 03, Madrid

Really Real Gallery 312, Chicago

" I Need Something for Over My Sofa": Monique Meloche Gallery, Chicago

2002

- "Luscious Too" Zolla Leiberman, Chicago, II
- "journal 3" www.bkyn.com", curator Paul Laster, "Nancy"
- "Inheriting Matisse" Rocket Gallery, London curated by Michelle Grabner
- "Digitalis" Sonnenschein Gallery, Lake Forest College, Lake Forest, IL

Moscow International: Novaya Collecksiya, Moscow, USSR

2001

- "Bay Area Connections" San Francisco International Airport, Virgin Atlantic, Terminal, San Francisco. CA
- "Because Sex Sells" Nikolai Fine Art, New York, NY
- "Mixer" Monique Meloche Gallery, Chicago, IL

2000

- "Homewrecker" Monique Meloche Gallery, Chicago, IL
- "Aural Sex" Catherine Clark Gallery, San Francisco, CA
- "Out of Line" Chicago Cultural Center, Chicago, IL
- "Peep Show" The Living Room, San Francisco, CA
- "The Last Show" Beret International, Chicago, IL
- "The Millennium Fusion Project" ARC Gallery- Raw Space, Chicago, IL

1999

- "Look What Society Made Me Do" Red Chair Gallery, Kansas City, MO Chicago Artists 1999: Gallery 312, Chicago, IL
- "Otherville: Illinois State Gallery, Illinois State University, Normal, IL

1998

"Substance a Corporeal Examination" NIU Art Museum, Chicago, IL

1997

- "Uncomfortable". TZ' ART, New York, NY
- "Flesh" Thomas Barry Fine Arts, Minneapolis, MN
- "Out of the Shadow of Ivan Albright", State of Illinois Gallery, Chicago, IL
- "Distractions", TBA Space, Chicago, IL
- "Group Show", Beret International, Chicago, IL

1996

- "Tag". Hyde Park Art Center, Chicago, IL
- "Don Baum Says There are Famous Artists in Chicago", Hyde Park Art Center, IL
- "Visual Feasting", Highland Park Art Center, Highland Park, IL
- "Dealers Choice-25 Chicago Artists", Northern Indiana Arts Association, Munster

1995

- "The Uncomfortable Show" Tough Gallery, Chicago, IL
- "The Gramercy Show". New York, NY

1994

- "The Uncomfortable Show" Ten on One, Chicago, IL
- "The Worst Show: Beret International", Chicago, IL

1993

- "Car Radios and Other Great Stuff Stolen From Past Art Expo's", Beret International, Chicago, IL
- "The Return of the Exquisite Corpse", The Drawing Center, New York, NY 1992
- "A Matter of Delicacy", SAIC Gallery 2, Chicago, IL
- "M.F.A. Thesis Show", The School of the Art Institute of Chicago, Chicago, IL

1991

"Five Artists" Gallery Two, Chicago, IL

1990

"Selections", Drawing Center, New York, NY

Selected Bibliography

2008

"Signs of the Apacolypse /Rapture", by Christopher Bucklow, Front Forty Press,

"From Department Store to Art Department "By Deanna Isaacs Chicago Reader, Sept 4, 2008

"The Man in the Monkey", by Wim Boevink, de Verdieping Trouw, (2008-05-29)

"Family of Man". Fotographie.NI"(2008-05-17)

"Kunstige Foto's van Mensapen" by Door Tijs Goldschmidt, Bio Niiews, (2008-06-07)

Reunie met niet zo verre verwanten in Galerie Wit" by Antonie den Ridder, Vallei. (2008-05-29)

Chicago Artist Resource, <u>www.chicagoartistsresource.org/visual-arts/node/14609</u>, artist story **2006**

Michael Workman, Eye Exam, New City, (2006-02-14)

Bad at Sports Pod cast, www.badatsports.com Interview, Episode 28, (2006-02-12)

2005

Snodgrass, Susan. "Review: Alison Ruttan" Art in America September 2005

Skolnik, Lisa. "The Mies-ing Thing" Metropolitan Home April 2005

Artner, Alan. "Alison Ruttan's Mixed Bag of Visual Art Tricks" Chicago Tribune March 4, p.22 Section C7

Camper, Fred. "Body Work" Chicago Reader February 25

Hawkins, Margaret. Gallery Reviews Chicago Sun-Times February 18

Workman, Michael. "Heart Shaped Limbo" Newcity February 10

Workman, Michael. "Eye Exam/Art Speak/Boob Tubes" Newcity January 18

2004

"Art and Pornography, NYARTS, nyartsmagazine.com/63/content.htm **2003**

Up and Coming, curated by Victor Taylor Zamudio, Arco 03, Volumne 2

Rubira, Sergio. "Arte Futuribles ARCO" EXIT Express ARCO 2003 pp. 16-17

Marin-Medina, Jose. "Arte Futuribles ARCO" El Cultural February 13, pp. 34-36

Harwood, Andrew. "Art Chicago 2003" C International Contemporary Art Summer Issue 78, p. 48.

2002

Speh, Scott. artnet.com Magazine Reviews "Sex in Chicago" October 3

Artner, Alan. "Luscious Too" Chicago Tribune August 30 Section C7

Hawkins, Margaret "The real thing': sex becomes art and it's luscious, too" Chicago Sun-Times August 18

Wiens, Ann, "It's De-Lovely, It's De-Luscious" Chicago Magazine August

www.bkyn.com version 3.0,"Peeps: Nancy", online journal/quicktime presentation Snodgrass,

Susan, Art in America, Review "Chromophilia", March p.

Carter, Jeff, Flash Art, Review "Chromophilia", Mar/Apr

2001

Hawkins, Margaret, Chicago Sun-Times, "Porn-again Creations", December 14

Robinson, Walter, artnet.com magazine review, "Miami Sun", December 19

CS: Chicago Social, "In Bloom", May

Strang, Susan, New Art Examiner, "Cover & Interview: Alison Ruttan", Dec/Jan

2000

Lieberman, Claire, Sculpture, "That Food Thing You Do", December

Helfand, Glen, San Francisco Bay Guardian, "Aural Sex", September 6

Koppman, Deborah, Artweek," Peep Show", April

Roche, Harry, San Francisco City Search, "Peep show", March

Graham, Bob, San Francisco Chronicle, "Sneak Peek", April 8

1999

Walz, Carla, Pitch Weekly, "See What Society Made Me Do", Aug 12-18 Hackman, Kate, Review, "See What Society Made Me Do", September Gulf Coast, March 1999

1998

Bulka, Michael, New Art Examiner, "The Last Five Minutes of Art History in Chicago: There's Something Funny Going On", October

1997

Erickson, Karl, New Art Examiner, "Alison Ruttan, Marc Allen Jacobson", Dec

Snodgrass, Susan "Chicago in Review", C Magazine November 1997

Rooks, Michael, New Art Examiner," Out of the Shadow of Ivan Albright", July

Saltz, Jerry, Time Out New York, "Uncomfortable", July 31-Aug 7

Ramic, Kendra, St. Paul Pioneer Press, "In the Flesh!", July, 16

Artner, Alan, Chicago-Tribune, May

Catalogue, Distractions, TBA Exhibition Space, essay by Ed Moldanado,

Tina Wasserman and Nadine Wasserman

1996

Glatt, Cara, Hyde Park Herald, "Artist Play Around at Hyde Park Gallery", April 24 **1995**

New Art Examiner, Michael Bulka, October

Snodgrass, Susan. C Magazine July

Artner, Alan. Chicago Tribune

Mason, Nathan. Sub-Nation

1993

McCracken, David. Chicago Tribune

Chicago Reader, IL

Visiting Artist and Lecturer

2008 Ars/Scientia: Conversations. Public presentations on innovative collaborations between artists and scientists. Chicago Cultural Center

2007 Minnesota State University, St. Cloud, Visiting Artist, Lecture

2006 De Paul University, Chicago, Illinois, Art Department

2005 University Of Missouri , Kansas City, Art Department

2003 Franke Institute at University of Chicago, IL

2000 Northwestern University, Evanston, IL, Visiting Artist, Graduate Program

1999 University of Chicago, Chicago, IL, Visiting Artist, Graduate program

1998 Northern Illinois University, Painting Department, Graduate Critiques

The University of Chicago, Chicago, IL, Guest Artist, Graduate Critiques

1997 Presentation to "The Print and Drawing Club" of The Art Institute of Chicago.

University of Illinois, Chicago, Painting Department, Critiques

Presentation to Indianapolis Museum of Art, Collectors Group

1996 School of the Art Institute, FYP Program

1995 University of Chicago, Guest Lecturer, Graduate Program.

Art Institute of Chicago, General Membership, Tour of Exhibit and Lecture

Grants, Fellowships, and Awards

2005 Artist Residency, Wild Animal Park, Escondido, California

2004 Wexner Center For the Arts, Art & Technology Residency, Ohio State University

2002 Illinois Arts Council, Visual Arts Award

2000 Faculty Enrichment Grant, School of the Art Institute of Chicago

1997 Faculty Enrichment Grant, School of the Art Institute of Chicago

1996 Illinois Arts Council, Visual Arts Award

1993 Illinois Arts Council, Visual Artist Award